

KHIA UN

Lay It Down

Late 55:22

S. S. 347

F.J. Crosby, 1820-1915

W. H. Doane, 1832-1915

Musical score for the first section of 'KHIA UN'. The score consists of two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music features a simple harmonic progression with mostly quarter notes and half notes.

1. Hong pai un, mawh-na a nei khem-peuh, Je-su kiang pai un;
 2. Um-in zong un lung-nop tawl-dam-na, Je-su kiang pai un;
 3. Na up-na un hong nuam-sak ding hi, Je-su kiang pai un;
 4. Hong pai un, om-na ding om lai hi, Je-su kiang pai un;

Musical score for the second section of 'KHIA UN'. The score consists of two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music continues the simple harmonic progression.

Hong pai un, mawh-na ki-sik khem-peuh, Je-su kiang khia un.
 Hong neng-cip van-gik na lung-gim-na, Je-su kiang khia un.
 Hong pai un, na lung-gim-na tam hi, Je-su kiang khia un.
 Na mawh-na van-gik teng zang ding hi, Je-su kiang khia un.

Sakkik:

Musical score for the 'Sakkik' section of 'KHIA UN'. The score consists of two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music features a more rhythmic pattern with eighth and sixteenth notes.

Khia un, mawh nei-te'n khia un, Mawh-na van-gik teng khia un,

Musical score for the final section of 'KHIA UN'. The score consists of two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music concludes with a final melodic line.

Khia un, mawh-nei-te'n khia un, Je-su kiang khia un.